

Diplômé de l'Université d'Art de Musashino en 1978, Akira Suzuki (né en 1953) débute sa carrière de critique d'architecture comme rédacteur pour la revue *The Japan Architect*. En 1986, il crée à Tokyo le "Workshop for Architecture and Urbanism", véritable laboratoire qui lui permet d'associer les différents champs de la création architecturale en organisant simultanément rencontres, ateliers, expositions et publications.

Auteur de plusieurs articles et ouvrages (notamment *KOBE 1995/After the earthquake*, 1995 ; *Interaction Design note*, 2003 ; *Embryonic Memories of Floating*, 2004), il a contribué aussi à diverses expositions en tant que commissaire (*Teruaki Ohashi et Furniture Design* à Tokyo en 1986 ; *La métropole selon Jean Nouvel* à Tokyo en 1992 ; *4+1/2 : the internal Landscapes of Tokyo* à Toronto en 1995). Il est aujourd'hui reconnu sur le plan international pour son expertise et sa connaissance très pointue de l'architecture japonaise.

Collaborant avec les plus grands architectes du Japon, parmi lesquels Toyo Ito, il enseigne depuis 2001 à l'Université de Design de Kobe et participe régulièrement à des conférences, des workshops ou des expositions dans le monde entier.

En 2004, c'est en tant qu'artiste qu'il a été invité à la 3^e biennale d'art contemporain de Berlin.

After graduating from the Musashino Art University in 1978, Akira Suzuki (born in 1953) embarked on his career as an architectural critic as editor of the magazine The Japan Architect. In Tokyo, in 1986, he set up the «Workshop for Architecture and Urbanism», a laboratory, no less, enabling him to associate different fields of architectural work while at the same time organizing meetings, workshops, exhibitions and publications.

He is the author of several articles and books (in particular KOBE 1995/After the Earthquake, 1995; Interaction Design Note, 2003; Embryonic Memories of Floating, 2004), and has also contributed to various exhibitions as curator (Teruaki Ohashi and Furniture Design in Tokyo in 1986; The Metropolis According to Jean Nouvel in Tokyo in 1992; 4+1/2: the Internal Landscapes of Tokyo in Toronto in 1995). Today he is internationally renowned for his expertise and very specific knowledge about Japanese architecture.

He has worked with Japan's greatest architects, including Toyo Ito, and since 2001 has been teaching at the Kobe University of Design. He also regularly takes part in conferences, workshops and exhibitions all over the world.

In 2004, he was invited as an artist to the 3rd Contemporary Art Biennial in Berlin.